

Six
CONCERTOS,

WITH ACCOMPANIMENTS;

for the

ORGAN, HARPSICHORD or FORTE-PIANO;

to which is added a

HARPSICHORD SONATA:

Composed by

Phil: Hayes, Bac: Mus:

GENTLEMAN of his MAJESTY'S CHAPEL ROYAL.

LONDON, Published for the Author.

NB. This Work is Enter'd at Stationers Hall.

1

Allegro

H

F

P

F

P

F

P

F

P

LE

P

I

P

F

Puzzicato

Con l'arco

1

2

F

mezzo

L

P

Fortf^o

I

1

Pizzicato

Con larco

F

L

mezzo P

P

E

1

Pizto

con l'arco

P

mezzo

F

VIOLINO PRIMO

Andante Largo e Cantabile

Andante Largo e Cantabile

mezzo F P F P

F P F P P mezzo

F P cres P cres F

P F P

F P F P P mezzo

F P Adagio

3

7 P F

7 P F

3 7 P

F 3

7 7

P F

3

II CONCERTO

Allegro

tutti *Solo* *P* *F* *P* *Pianiffo* *Solo* *tutti* *For* *Pia* *F* *Solo* *Andante Minuetto affettuoso* *P* *Pianiffo* *Volte*

VIOLINO PRIMO

VOLINO PRIMO

1
F P
1
4 1
cadenza Adagio
Allegro
P
F
9 Solo cres
P F
tutti
P F
F P F P
2
cres F F
Pia
Solo
1
tutti F
2
Solo
F
tutti
fola
Pia
tutti
4
1
P F
Solo
tutti

5

Allegro non molto

III CONCERTO

Allegro non molto

The musical score is written for a single melodic line, likely for a violin or flute. It consists of 12 staves of music. The notation is complex, featuring many triplets, sixteenth notes, and slurs. Dynamic markings such as *Pia*, *For*, *Solo*, and *tutti* are interspersed throughout the piece. The tempo is marked *Allegro non molto*. The score begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid passages and intricate rhythmic patterns.

VIOLINO PRIMO

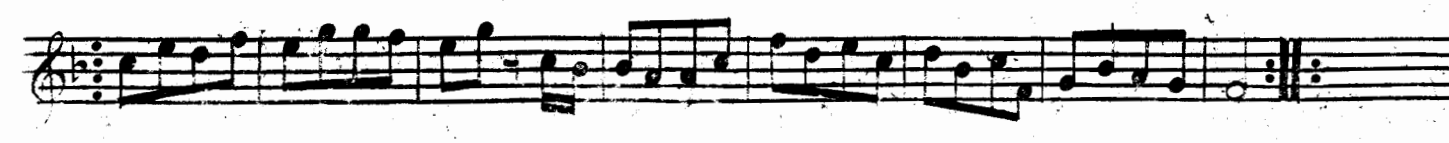


Andante Larghetto

c. Piano

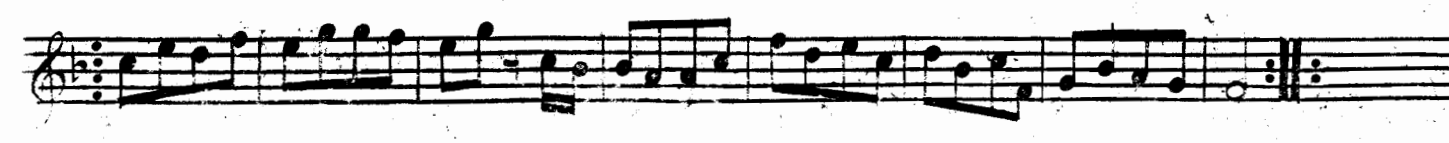
Solo

PASTORALE



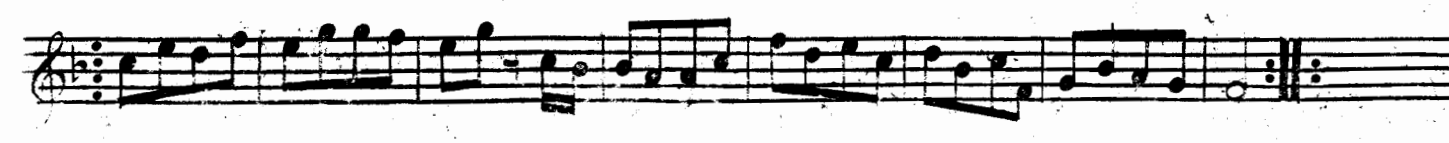
tutti

Aria Moderato



Pizzicato

Var 2



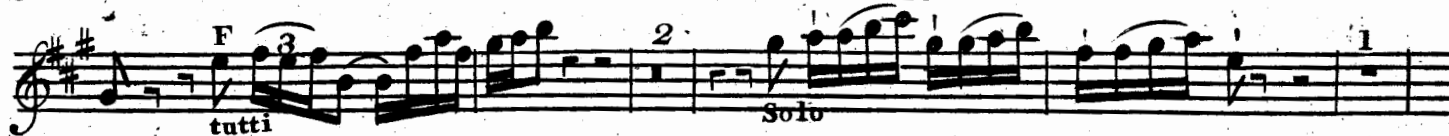
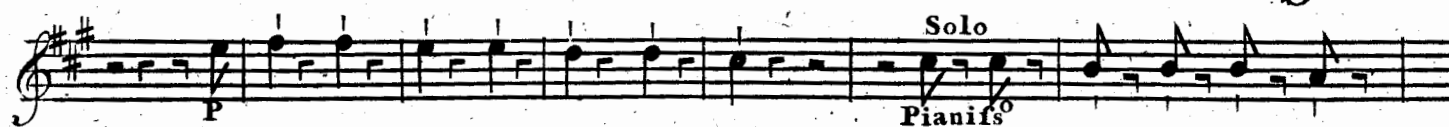
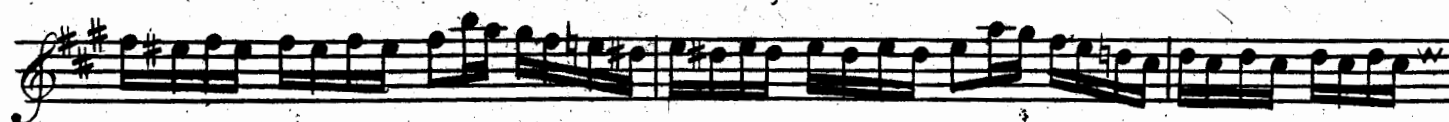
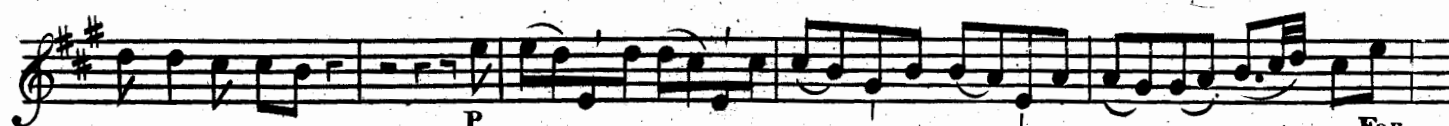
VIOLINO PRIMO

7

Trio. con l'arco



IV CONCERTO



This page of musical notation is for a piano piece, likely a Minuetto. It consists of 14 staves of music. The key signature is D major (two sharps). The tempo is marked 'Moderato'. The piece includes various dynamics such as *F* (forte), *P* (piano), *cres* (crescendo), *Pianif* (pianissimo), and *tutti*. There are also markings for 'Solo' and 'Pia' (piano). The notation includes many sixteenth and thirty-second notes, often beamed together. There are several repeat signs and first/second endings. The piece concludes with a 'Variation 1ma 2da Tacer' section. The bottom of the page is partially cut off.

VIOLINO PRIMO

9

CONCERTO V

Allegro 3 Solo

tutti F

Solo P

3 1 F 4

Pianissimo tutti

3 1

P F

1

1 Solo P 3

1 tutti

4 3

3 Solo F tutti

P F

Volti

VIOLINO PRIMO

Affettuoso *Solo* *P* *cres* *F* *Pia* *cres* *F* *cadenza* *F* *P* *F* *P* *Pianifs^o* *Minuetto* *tutti* *Pia* *Solo* *P* *FP* *FP* *tutti* *F* *P* *F* *Pianifs^o* *For* *F* *Solo* *P* *4* *P* *4* *F* *tutti* *P* *Pianifs^o* *4* *F*

Allegro non molto

CONCERTO VI

Allegro non molto

Solo

tutti

F

P

2

1

folo Pia

P

tutti

P

cres

F

4

3

2

Pianiss

1

folo

tutti

P

1

2

1mo

cres

2do

F

Solo

VIOLINO PRIMO

Di Tempo minuetto.

Affettuoso

Solo Piano

Measures 1-24 of the Violino Primo part. The music is characterized by intricate sixteenth-note patterns and trills. The dynamics include piano, mezzo-forte, and forte. The section ends with a double bar line and a fermata.

Aria tutti

Cadenza

F.

Measures 25-32 of the Violino Primo part. This section is marked 'Aria tutti' and 'Cadenza'. It features a more melodic line with some grace notes. The dynamics are mezzo-forte and forte. The section ends with a double bar line and a fermata.

Variatione 1^{ma}
Tacet

Var 2

Measures 33-40 of the Violino Primo part. This section is marked 'Var 2' and 'Piano Solo'. It features a series of sixteenth-note passages. The dynamics are piano and mezzo-forte. The section ends with a double bar line and a fermata.

Var 3 Pia

Measures 41-48 of the Violino Primo part. This section is marked 'Var 3 Pia' and 'tutti Pizzicato'. It features a series of sixteenth-note passages. The dynamics are mezzo-forte and forte. The section ends with a double bar line and a fermata.

Da Capo Aria al Segno 3

Fine